

GREENMASK TANGO

Composers--Ben & Vivian Highburger, 811 Tarryall Drive, Dallas, Texas

Record-----TELEMARK 4003 A--GREENMASK TANGO

Position---Intro OP--Dance CP fc LOD.

Footwork---Opposite, directions for M unless noted.

MEASURES-----INTRODUCTION-----

1---4 WAIT; WAIT; APART, TCH, TOG, TCH (CP); CORTE, -, REC, -;

1-2- OP Facing LOD wait 2 meas.

2-3- M sd twd COH L, tch R to L (W twd wall), sd twd wall R, tch L to R
 [W pick up to CP on L, tch R to L]; M corte bk on L twd RLOD, hold,
 rec on R, hold;

PART- A-----

1---4 CP-FWD, -, 2, -; RUN, 2, FWD(TO BJO), -; FWD, -, RUN, 2; FWD, SD, TCH, -;

SSQS 1-2 Fwd L, hold, Fwd R, hold; Run L, R, fwd L into bjo pos, hold;

SQQ 3-- BJO-Fwd, hold, run L, R still in Bjo ;

QCS 4-- Fwd L twd LOD, sd R to CP twd wall, tch R to R, hold;

5---8 SIDE, BEHIND, TURN, POINT; BK, SD, THRU, -; REC, SD, CL, -; FWD, SD, TCH, -;

QCS 5-- CP-Sd L twd COH, XIB R, trn to SCP fc COH, Pt L twd COH with slight Lift

QCS 6--SCP- Bk L twd Wall, fc ptr sd R twd wall, fwd L twd wall RSCP, hold;

QCS 7-- Rec on R twd COH, sd L twd COH to fc ptr, cl R to L, hold;

QCS 8-- Fwd L twd LOD, sd R twd wall, tch L to R, hold;

9--12 FWD, -, 2, -; RK FWD, REC, BK, FLICK; RK FWD, REC, FWD, -; FWD, -, 2, -;

SSQS 9-10-CP fwd L, -, R, -; Bjo rk twd L twd LOD, rec R, bk L, flick R (w bk on L,
 rec on L, fwd on R trn 1/2 R fc to SCP, flick L);

SSSS 11-12- SCP-Rk fwd R, rec L, rek fwd R, hold; SCP fwd L, hold R, hold;

13-16 RUN, 2, LUNGE, -; TWIST, -, BK, SD; THRU, CHECK, REC, CL; FWD, SD, TCH, -;

QCS 13-- SCP run fwd twd LOD L, R, Lunge fwd twd LOD L, hold;

SQQ 14-- Twist to RSBPfc RLOD, hold, bk R twd LOD, sd L twd LOD;

SQQ 15-- Thru twd LOD on R to SCP, hold, rec L to fc wall CP cl R to L;

QCS 16-- Fwd L twd wall, sd R twd RLOD, tch R to R, hold;

PART- B-----

1---4 FWD, -, MANUV, SD; HOOK, -, UNWIND, 2; RK FWD, REC, FWD, -; RK FWD, REC, FWD, -;

SQS 1 SCP-Fwd L twd LOD, hold, manuv R to CP fc RLOD, sd L twd wall;
 (w fwd R, hold fwd L, fwd R between M's feet)

SQS 2 M hook R behind L, hold (W fwd L to bjo), M keep weight on R and
 unwind R fc two beats to end SCP fc LOD (W around M on R turning
 R fc 1/2 cl L to R to end SCP fa LOD);

SSQS 3-4 Rk fwd twd LOD L, rec R, fwd L, hold; Rk fwd R, rec L, rk fwd R, hold;

5---8 FWD, -, 2, -(TO CP); RK FWD, REC, CORTE, -; REC, -, RUN, 2; FWD, -, 2, -;

SSQS 5-6 SCP-Fwd L, hold, fwd R pick up to CP, -; Rk fwd L, rec R, corte bk L, hold

SSSS 7-8 CP-Rec R, hold, run L, R twd LOD; Fwd L, hold, fwd R, hold twd LOD;

9--12 TRN L*FWD SD, BK, *; TRN L-BK, SD, FWD, -; TRN L-FWD, SD, BK, -; RK SD, REC, THRU, -;

QCS 9 Bjo-Fwd L twd COH, sd R twd LOD trn L fc to COH & RLOD, bk L, hold;

QCS 10 BJO-Bk R, sd L twd wall, fwd R twd RLOD and wall still in Bjo, hold;

QCS 11 Fwd L twd wall, sd R twd RLOD trning L fc, bk L twd COH & RLOD, hold;

QCS 12 Blend to CP fc wall-sd R twd RLOD, rec L, thru R to SCP fc LOD, hold;

13-16 FWD, -, 2, -(TO BJO); RK FWD, REC, BK, -; THRU, -, FWD, 2; FWD, SD, TCH, -;

SS 13 SCP-Fwd L, hold, fwd R (W fwd L trn L fc 1/2 to bjo), hold;

QCS 14 M rk fwd L, rec R, bk L and let R XIB of L no weight (W rk bk on R, rec
 L, fwd on R twd RLOD and flare L trn 1/2 R fc to SCP fc LOD);

SQQ 15 M thru on R twd LOD (W thru on L), fwd L, R small steps as he twirls
 W L fc (W going under M's L arm twirl L fc R, L to end CP R fc LOD);

QCS 16 CP-Fwd L twd LOD, sd R twd wall, tch L to R, hold;

BRIDGE-----

1-4 SD, CL, SD, TCH; SD, CL, SD, TCH; RK FWD, -, REC, -; CORTE, -, REC, -;

CP-sd, clsd, tch twd COH; sd, cl, sd, tch twd wall;

Rk fwd twd LOD L, hold, rec on R, hold; Corte bk L twd RLOD, hold, rec R, hold;

ENDING--CP-Sd L twd COH, tch R, sd R twd wall, tch L; Corte bkaon L & twist to L

SEQUENCE--A B BRIDGE A B ENDING